Dare to Care
Festival of Reconciliation

Program, 5-8 November
Novi Sad, Serbia

A space where silence becomes conversation

Welcome to a space where past and future converge, where silence transforms into dialogue, and differences become bridges. The Festival of Reconciliation is not merely a cultural event; it is a platform for courage, empathy, and the construction of a society that does not shy away from its own shadows.

In a world that profits from walls and fear, we choose solidarity. For us, reconciliation is not a passive process, an empty phrase from diplomatic protocols, nor a compromise with injustice. It is the purest form of resistance against hatred, erasure, and indifference.

Our call "Dare to care" is directed toward those willing to question dominant narratives and build more humane paths. Through radical participation, we do not wait for peace to happen - we create it, knowing that empathy is the sharpest weapon against systemic injustice.

Welcome!

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YOUTH CARE for change
Reporting Diversity Network
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5/11, 18.00h
Zenit Books, Njegoševa 24, Novi Sad
Roundtable Patriotism: Have Students Dismantled Old Myths or Built New Ones?

Speakers: Medina Mujezinović, participant of the 16 for 16 march, participant in the Novi Pazar-Novi Sad march, Sava Nikolić, student from Ćuprija, Natalija Šešlija, student of FFUNS, participant in Tour to Strasbourg, Vladimir Mihić, "stripped of his academic title, former professor at the Faculty of Philosophy
Moderator: Prof. Tatjana Rosić, literary theorist and critic

The student protests in Serbia brought back into the public sphere patriotic narratives that had not been heard for decades, especially among young people. By drawing a sharp distinction between the regime's declarative concern for national wellbeing and a genuine love for one's own country, the students activated a sense of patriotism with remarkable mobilizing power - but also opened up a space of contention.

6/11, 18.00h
NDNV, SPENS, Sutjeska 2, entrance 8
Movie program
"Conflict on Film: North Macedonia — So Near, So Far,"

Through a survey of relevant contemporary production, opens questions of the causes and consequences of conflict, the culture of memory, and the possibilities for dialogue, with a particular focus on the 25th anniversary of the 2001 armed conflict in North Macedonia.

18.00 - 18.30 Documentary 25 Frames & talk about film with Culture Coordinator at the Government of Macedonia Robert Alagjozovski, journalist Nazim Rashjidi and Ana Pejović Pro Peace.

18.50 . 19.30 Films 17 O'clock / It's Quiet Now & talk about films with producer Neal Raimi and Nataša Govedarica Pro Peace.

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7/11, 18.00h
Zenit Books, Njegoševa 24, Novi Sad
In Conversation with Jana Baćević & Adriana Zaharijević

Speakers: Adriana Zaharijević, scientific advisor, Institute of Philosophy and Social Theory, Jana Baćević, social and political theorist, Associate Professor at Durham University

This event brings together two prominent philosophers for a critical discussion of the relationship between socialism and capitalism, the limits of liberal democracy, and the contemporary challenges facing democracy in Europe.

8/11, 17.00h
NDNV, SPENS, Sutjeska 2, entrance 8
Exhibition of the preliminary works of participants in the Dare to Care camp

Exhibition of the preliminary works of participants in the Dare to Care camp, a 4-day school of socially engaged comics and illustration, led by Midhat Kapetanović (Bosnia and Herzegovina) and Jana Adamović (Serbia).

8/11, 18.00h
NDNV, SPENS, Sutjeska 2, entrance 8
Roundtable Politicomics

Speakers: Irena Jukić Pranjić, illustrator, comic artist, animator, Danica Jevđović, comic artist and illustrator, Ana Petrović, comic artist

Moderator: Bojana Bodroža, social psychologist

This roundtable explores the comic and, more broadly, illustration as a medium of critical reflection, political commentary, and accessible artistic expression capable of reaching diverse audiences.

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5-8/11
OPENS, Bulevar despota Stefana 5 (CLOSED EVENT)
Dare to Care Camp

Dare to Care Camp is a four-day artistic and educational camp running throughout the festival. The camp engages in participatory artistic approaches with the aim of supporting participants in developing socially engaged illustrations and comics. The program is led by Midhat Kapetanović (Bosnia and Herzegovina) and Jana Adamović (Serbia) and include theoretical input, work on defining themes and messages, artistic mentorship in comic and illustration creation, as well as group and individual work on comic and illustration production. The program brought together 12 young participants (ages 18–35) from Bosnia and Herzegovina, Croatia, Serbia, and Montenegro. The camp primarily targets young artists, illustrators, students, and socially engaged youth with an interest in visual storytelling and intercultural dialogue.

Thank you for your participation!
Team of Festival of Reconciliation and Kulturanova.

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